

Garrett Stephenson

(801) 739-3216 • gmanstephenson@gmail.com
5'11" • Brown hair • Brown eyes • Tenor

Theatre

PRODUCTION	ROLE	THEATRE / DIRECTOR
* <i>Fight Captain</i>		
<i>Juanito Bandito VS The Prairie Pirate Posse</i> *	Sheriff Griff	Pickleville on Tour / T. J. Davis
<i>Singin' in the Rain</i>	Cosmo Brown	The Hopebox Theatre / L. Richards
<i>Pride and Prejudice</i>	Mr. Darcy	CenterPoint Legacy Theatre / B. Sloan
<i>The Lightning Thief</i> *	Percy Jackson	Cottonwood Heights Arts / L. Baird
<i>Juanito Bandito and the Shootout at Jiggle Junction</i> *	Sheriff Lawson	Pickleville on Tour / T. J. Davis
<i>Jekyll and Hyde</i> *	Dr. Henry Jekyll / Edward Hyde	The Hopebox Theatre / S. Day
<i>Beauty and the Beast</i> *	Gaston	Cottonwood Heights Arts / B. Sloan
<i>Seven Brides for Seven Brothers</i> *	Frank Pontipee	The Hopebox Theatre / L. Richards
<i>Into the Woods</i>	Rapunzel's Prince	The Hopebox Theatre / B. Sloan
<i>The Little Mermaid</i>	Prince Eric	The Hopebox Theatre / M. Page

Fight Choreography

PRODUCTION	POSITION	PRODUCING ORGANIZATION
<i>The Lightning Thief</i>	Fight Choreographer	Cottonwood Heights Arts
<i>The Scarlet Pimpernel</i>	Fight Choreographer	The Hopebox Theatre

Training

TRAINING	INSTRUCTOR	INSTITUTION / DATES
Vocal Lessons	Dugan Bruner	2026-Present
Vocal Technique	David Morgan	Brigham Young University, 2017
Stage Combat	David Morgan	Brigham Young University, 2017
Stage Combat	Spencer Hohl	Parker Theatre, 2016
Musical Theatre / Acting	Lindsay Boucher	Woods Cross High School, 2016-2019

Special Skills

Stage combat: Unarmed combat, falls and rolls, single sword, quarterstaff, and theatrical archery; extensive experience maintaining choreography and leading fight calls. **Additional:** Three-object juggling; technical theatre, including rail operation and set construction.

Dialects: Standard Southern British/RP, New York, Southern American, and Scottish.